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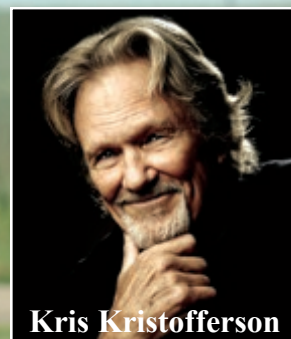
September 2013

COUNTRY ENTERTAINMENT USA

Nashville Edition

Ben Stillwater

Cyndee Jean



Kris Kristofferson



Billy Dean



Mike Archer

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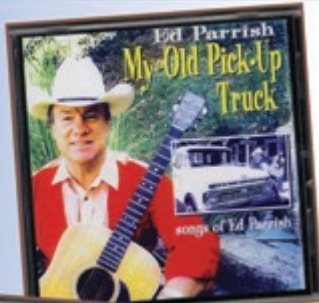
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Kris Kristofferson

Joins Television Series, Troubadour, TX



Photo by Ash Newell

Legendary singer, songwriter and actor Kris Kristofferson will join television series, Troubadour, TX for its third season, which begins airing in late September.

Kristofferson will appear weekly as a segment host for the award-winning, 22 episode series. He will share personal stories of his life as a singer/songwriter, the influence of Texas music and artists and offer his unique perspective into the challenging journey of artists. He will also star in a one-hour music special, presented by Troubadour, TX.

Troubadour, TX is a weekly television series that documents the lives of singers and songwriters, which is something Kristofferson knows a lot about. Kristofferson, who is currently touring after releasing his latest album *Feeling Mortal*, is considered by many as one of the most iconic Troubadour's of all time.

Kristofferson, originally from Brownsville, Texas, has had an extraordinary music career, having been inducted into the Country Music Hall of Fame in 2004 and winning a Grammy award early in his career. He's perhaps best known for such hits as "Me and Bobby McGee," "For the Good Times," "Sunday Mornin' Comin' Down," "Why Me Lord" and "Help Me Make it Through the Night." He is the sole writer for most of his songs but has collaborated throughout the years with various Nashville music greats, including best friends Willie Nelson, Johnny Cash, Waylon Jennings, Janis Joplin and many others.

Kristofferson has also had a distinguished acting career, starring in nearly a hundred films, including "Pat Garrett and Billy the Kid," "A Star is Born," "Planet of the Apes," "Blade" and "Joyful Noise."

The one-hour music special, "Troubadour, TX presents an evening with Kris Kristofferson," will air this fall nationwide on networks carrying the Troubadour, TX series.

"Having Kris Kristofferson as a part of the series and featured in a one-hour music special is an incredible honor," said Carl Kornmeyer, COO of LBK Entertainment and executive producer of the show. "He is a musical poet, a legend and a true Troubadour."

About Troubadour, TX: Troubadour, TX is a 17-time Telly award winning docu-reality series that features numerous Country music Artists as they chase their dream and others who Live the dream of a career in music. The series shoots on location primarily in Texas and follows artists on stage and into their lives documenting the music, the passion and the journey of being a singer songwriter.

www.TroubadourTX.com

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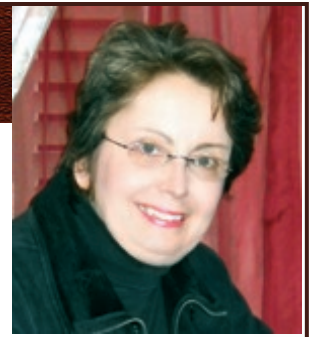
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Thomas White • Country Lives On • www.thomaswhitemusic.com

Thomas White's CD, Country Lives On is overflowing with self-penned truly traditional country music. He hits the mark on each and every song. Backed by some of Nashville's best musicians, his songs come to life with a vocal delivery made with the soul of a country music troubadour. From the first song "The Good Kind" to the final cut, "Mingo County," Thomas White is exceptional. Country lives on!



The Roys • Gypsy Runaway Train • www.theroysonline.com

The Roys have, yet again, recorded an amazing bluegrass album, this one entitled, Gypsy Runaway Train. The project is a mixture of original compositions and familiar standards like Merle Haggard's "Ramblin' Fever" and Bill Monroe's "Blue Moon Of Kentucky." Their sweet harmonies and unique blend have captured the essence of each song – making it their own. This is bluegrass at it's best.



Western Avenue • Western Avenue • www.westernavenue.ca

This Canadian trio is comprised of Nikki English, Keith Robertson and Matt Williams. Their seven-song self-titled EP has a refreshing contemporary country style with noteworthy harmonies. The songs are well-written with all members contributing to the material selection. From "Highway Headin' Out Of Town" to the acoustic "Wherever You Are," this collection offers a distinct and memorable sound.



Richard Lynch • The Last Of A Dying Breed • www.keepitcountryfarm.com

Richard Lynch is The Last Of A Dying Breed as the title declares. This album is brimming with traditional country music which Richard delivers with confidence and ease. His vocal honesty is felt in each song – and his enjoyment of the music shines through particularly on songs like "The More I Like My Dog" and "We Drink A lot Alike."



Carl Michael • 13 Stories • www.reverbNation.com/carlmichael

Carl Michael delivers a thirteen song CD entitled 13 Stories with a rock 'n roll style that's all his own. His vocal approach is raw, emotional and edgy throughout this all original hard hitting material. Of particular interest is the slower "Don't Apologize" and the drivin' rocker "Sick Of The Drama." Carl's earthy vocal style wraps itself around his unique lyrics making this an enticing project.

“GIDDY UP” COUNTRY & WESTERN

Ben Stillwater and Cyndee Jean

by Brenda L. Madden



While the term “country & western” seems to have disappeared from the modern day conversations about country music, there is one singer/songwriter who continues to keep the “western” in his traditional style of country music - that is Ben Stillwater. Growing up surrounded by the open range and mountains of Big Sky Country, it was only natural that this Montana native would connect with heroes like Roy Rogers, Tex Ritter and Gene Autry. During those early years, Ben often competed in weekend rodeo competitions while during the week he would be deep in the mountains cutting timber, eventually working in timber management and running his own trucking business. Although these experiences may seem far from music, it is this heritage and way of life that have helped him find his musical roots.

Now living in Wisconsin, Ben launched his impressive new cowboy stage show, “Giddy Up” at the historic Independence Opera House, a venue which originally opened in 1904 in Independence, Wisconsin. The production, which has the flavor of an old western town like on “Gunsmoke,” features seven cowboys and cowgirls, a traditional cowboy background with hay bales, saddles and tack plus plenty of original music by Ben and his duet partner, Cyndee Jean. Also included are several Western skits written by Ben - in which he takes on the role of “Sheriff Stillwater.”

The premiere of “Giddy Up” was also filmed as the first episode of Ben’s television series. The program now airs on Wisconsin’s Trempealeau County Community TV. With the popularity of the show, Ben looks to expand to other outlets as well as marketing the series on DVD.

In addition to the regular TV tapings scheduled, Ben and Cyndee continue their live performances of “Giddy Up” with recent stops in Colorado and South Dakota and audiences love it! It’s not a typical country music presentation, it’s a modern day throw-back to the “magic” of the Old West - a family show that adults can enjoy with their children.



It was only by chance that Ben and Cyndee Jean met. They were booked on the same show and immediately made a musical connection and began singing together. It was an absolute match since Cyndee also has a traditional background with influences like Patsy Cline, Tammy Wynette and Loretta Lynn. The combination fit together perfectly for “Giddy Up.”





In addition to his live performances, Ben is also an accomplished recording artist and songwriter, having released three CDs, *Giddy Up Truck*, *Montana In The Spring* and *Front Door Of Home*. Ben learned a lot about production and songwriting during the two and a half years he spent in Nashville, Tennessee. Now working in his own studio, Ben continues to write songs about what he's lived. With very personal songs like "Your Memory" (written after the loss of his aunt) and "Symphony of Love" (written about his love for his wife), it's no wonder his music resonates with audiences around the world. He simply comments, "It comes naturally."

The new album, *Front Door Of Home* features some of his most requested material as well as three new songs. Not stopping there, Ben and Cyndee will be working on a duet project this winter while continuing to do their live stage performances of "Giddy Up" with bookings already coming in for next year. Ben Stillwater's brand of music pays homage to tradition yet has a modern "country & western" feel - a style he simply describes as "the sound of country rhythm." "Country & Western" music is back - thanks to Ben Stillwater! "Giddy Up!"

www.BenStillwater.com



Now Adding at Radio

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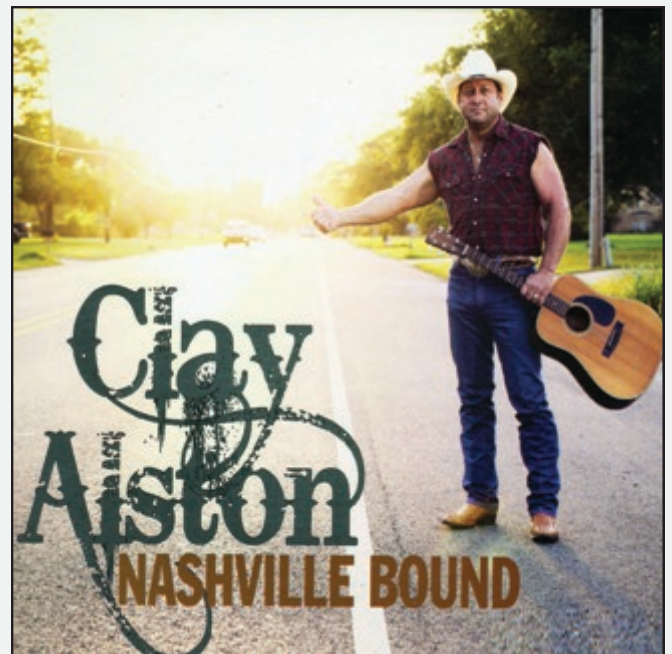
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A day in the life of Colt Records artist Mike Archer

On the Disney Cruise Line "Fantasy"



Life here at Disney Cruise Line is better than expected. In fact, I just got back to my cabin after having lunch with the other musicians. Everyone reading this knows what it feels like to search to “fit in” somewhere. Mike Archer “fits in” here. The other musicians and I talk about musical experiences, similar and unique, and learn from each other. I'm the only American, currently, in the music department on the Fantasy. England, Brazil, and Italy are represented well, musically, and wonderful people.

Any typical morning, usually, I wake up around 9 am and make my way to deck 11 for coffee at Quiet Cove Cafe. I have an Americano with cream, a couple pastries, and read a week-old newspaper (Actually, one of the baristas and I attempt to complete the paper's crossword puzzle or Sudoku.). The paper is sent to me from a dear friend in Kentucky... it's the Lexington Herald-Leader. I'm a “dinosaur”, still reading the written word on actual paper.

Most days, after my coffee, I come down and check e-mails before hitting the pool for a bit. What's the point of being in the Caribbean if you don't work on your tan? Sometimes I have a set to play music by the pool at 2:30 or so... if not, I go to the gym and workout. When you're a performer, you must stay in shape or the audience will not take you seriously. Usually, I have lunch (My first real meal of the day.) with Andrea and Rafaela, a husband-and-wife “duo on the ship, at the buffet. My plate is full of veggies and crab legs!

My evening is full of music sets at O'Gill's Irish Pub on deck 4. The bartender is Howard, from Jamaica. The bar staff is Lanzo, also from Jamaica, and Rony, from Honduras. Howard requests Lionel Richie tunes. Lanzo likes “The Gambler” by Kenny Rogers. Rony asks for “La Bamba”. How could I not oblige? I tell the guests that O'Gill's Irish Pub is an exact replica of any typical pub in Ireland.... complete with an American playing music and a Jamaican bartender! Always good for a laugh. Usually, people are singing along and having a good time with us.



My day usually ends between 11 and midnight, depending on the schedule. I'm typically asleep 30 minutes after the final note. On occasion, I will go with friends to deck 11 and soak in the Jacuzzi. The warm water, bubbles, and conversation puts me in the mood for a good night's sleep. TV here isn't the best.... only a few channels. There is a Disney Video station that just picked up my video, “Slow It on Down”, and crew members really like it. They keep asking about the blonde in the video! Jacqui Hoyle is her name and she definitely makes me seem insignificant on camera. HA! You can see it, yourself, on my website (www.mikearcher.com) or YouTube.

Not sure what else to say about ship life. My goals include more radio airplay and traveling the United States, and/or the World, playing my music. If I don't get that far, I still consider myself a success playing for Disney. This is much farther than I ever thought I'd get when I picked up my first guitar. By the way, I bought that guitar at a music store in Dubois, PA. Stopped to get fuel for my Ford Escort and saw the store from the Shell station. Funny, huh? Changed my life.

In conclusion, I hope you found this even slightly interesting. As I say all the time, my hope is that you find it inspiring that a guy, working for the Indianapolis Motor Speedway at the time, could change the entire course of his life by chasing a dream. Perhaps you have an unfulfilled dream. One from your youth that is still attainable. Folks, it's said a lot, but never overstated... you only live once. When my grandfather was sick, in the hospital, dying, he told me he regretted never learning to play guitar. Whatever your “guitar” is, go find it. Learn. It's not too late.

Thank you for your time,
Mike Archer

IndieWorld

www.IndieWorldCountry.com

Monthly Top 40 Chart

- 1 NOT PRETTY ENOUGH
Josey Milner - MTS
- 2 INSIDE A BOTTLE AND OUT OF MY MIND
John Long - Pretty World Records
- 3 DANCE BABY DANCE
Chris Cagle - Bigger Picture
- 4 FILL IN THE BLANK
Greg Bates - Republic Records
- 5 TEXAS LOOKS LIKE TENNESSEE
Jerry Johnson - Airplay Access/MP3
- 6 URBAN COWBOYS, OUTLAWS & CAVALEERS
James Marvell (The Cavaleer)MP3/BonTex Rec.
- 7 IF YOU WANT SOME
Joel Crouse - Show Dog / Universal
- 8 AIN'T THAT A LOVIN' SHAME
Allen Karl & Donna Cunningham - Century II
- 9 IN STYLE AGAIN
Jim Ed Brown - Century II Records
- 10 JACK DANIELS MET JOHN 3-16
Leon Everette- Pretty World Rec.Radio Submit
- 11 TRIP AROUND THE SUN
Michelle Murray - MP3 / Airplay Access
- 12 END OF THE BAR
Rocky Scott - Pretty World/Radio Submit/MP3
- 13 ANOTHER ROUND
Clay Alston - KMA/CeUSA Media
- 14 WASTED
Danielle Bradbury - Republic Records
- 15 THE WAY YOU DO THE THINGS YOU DO
Cheryl K. Warner - CKW Records
- 16 DON'T LEAVE ME STANDING HERE
Billy White, Jr. - Ayemaydah Records/MP3
- 17 SIMPLE DAYS
Sean Osborne - CKW Records
- 18 SILVER WINGS
Raymond L. Boudreaux-Pretty World Records
- 19 IF IT WEREN'T FOR COUNTRY MUSIC
J. D. Micals - Pretty World Records/MP3
- 20 STRONG ONE
Phillip Claypool - CDX Vol. 10, MP3, MPE

Bobby G. Rice's New Release
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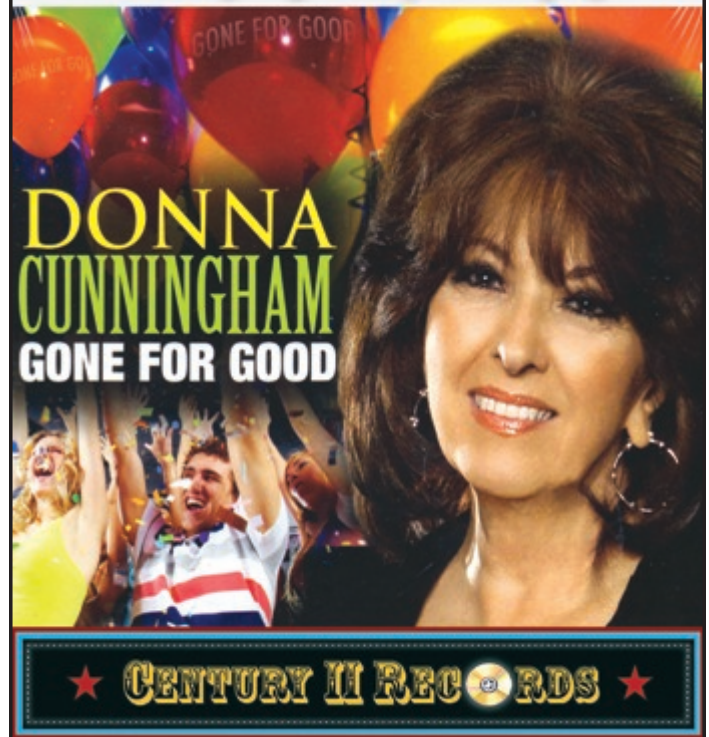
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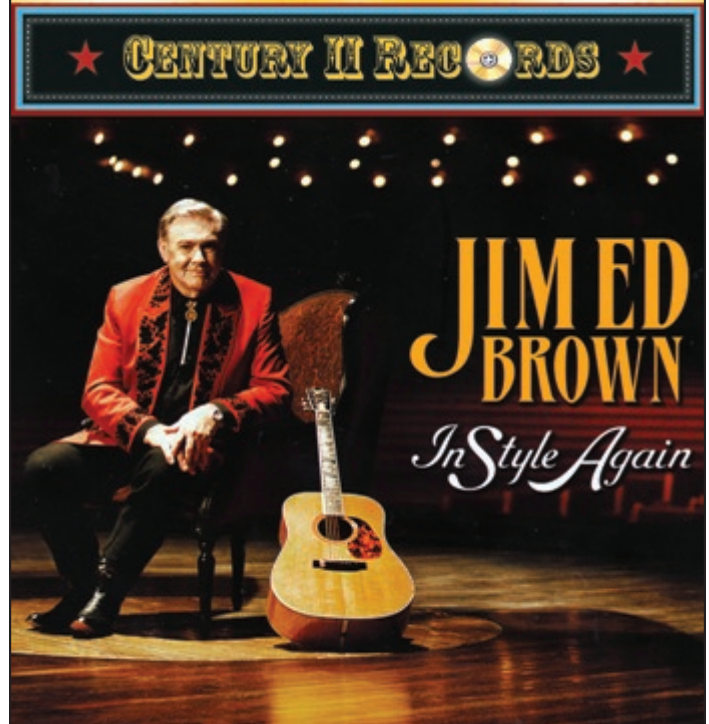
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- 21 BEAUTIFUL LIFE
Sherry Lynn w/Crystal Gayle-Hillcrest Rec.
- 22 GRANDDADDY'S GUN
Aaron Lewis - Blaster Records
- 23 TAKE A STAND
Steven Graves - One Essence Music
- 24 YOU TAKE MY BREATH AWAY
Mike Schikora - Front Range Records
- 25 HIGH OCTANE CRAZY
Christine Van Hoy - Big 7 Records
- 26 I HAVE GONE HOME
Lonnie Blizzard - Pretty World Records
- 27 GONE FOR GOOD
Donna Cunningham - Century II Records
- 28 PATENT LEATHER SHOES
Paul & Betty Cole - Midland Rec/BKD Prom.
- 29 I KNOW THAT RAIN
Mark David Manders - Blind Nelly Records
- 30 FIGHT WORTH LOSING
Chris Tarkington - Diamond Music Group
- 31 GOD BLESS TEXAS
Robyn Young - Pretty World Records
- 32 LOOKOUT MOUNTAIN
Bobby Bare - Plowboy Records
- 33 WALKING ON MY MEMORIES
Wade Baynes-Pretty World/Radio Submit
- 34 PARTY LIKE A REDNECK
Amy Rose - Wild Rose Music
- 35 MAMA WAS A WARRIOR
Joyce Shaffer - Red Boot Records
- 36 RIBBON OF DARKNESS
David Wayne - Sugarfoot Records
- 37 BACK IN THE DAY
Downday - Render Records
- 38 HOT PEPPER DOLL
Cerrito - Checo Records
- 39 THAT'S WHAT I BELIEVE
John Karl - Poor Boy Records
- 40 WAKE UP LOVIN' YOU
Craig Morgan - Black River Rec.

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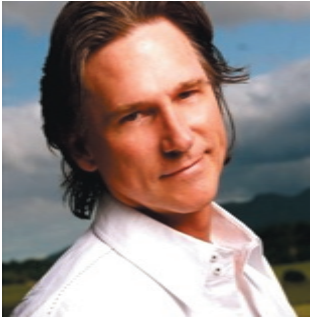


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Billy Dean Tapped For Lead Role In **KENNY ROGERS' THE TOY SHOPPE**

The Toy Shoppe Kicks Off this November at Branson's Starlite Theatre



Country music's BILLY DEAN has been recruited by KENNY ROGERS to play the lead role in this year's edition of the critically-acclaimed Broadway-style Christmas production, THE TOY SHOPPE.

The Starlite Theatre in Branson, MO recently announced the addition of the new Christmas show to its roster. The Toy Shoppe starring Billy Dean kicks off on November 1 and will continue through December 21. The original music and story were written and arranged by music legend Kenny Rogers and producer/director Kelly Junkermann. Dean will take on the role of Toy Shoppe owner Hank Longley, normally played by Rogers.

"I'm over the top about getting to play Hank Longley in The Toy Shoppe," notes Dean. "This is normally Kenny's role so I've got some big shoes to fill. But I promise to give it my all and make Kenny proud!"

Longley's Toy Shoppe has been filled with magic, wonders and miracles for nearly 100 years. It is a place where toys come to life and children gather to hear owner Hank Longley tell stories. The audience joins Hero the Dog, Cheeseball the Mouse, Bruno the Bear and Hank Longley in this story of love, faith and appreciation for the value of every individual. The story is full of old-fashioned values and is great entertainment for the entire family. The original music from the production features eleven songs co-written by Kenny Rogers as well as several holiday classics.

Dean adds, "This is such a great Christmas story for the kids and the whole family. I've already teared up a time or two while reading over my lines. November can't come soon enough!"

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5 Star Rating System



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Chris Golden ♦ Shoebox
<http://youtu.be/2F7S4dW3Tdo>



I really enjoyed this video from Chris who is an awesome singer much like his famous Dad. This video shares many of his childhood memories with the audience.



David Fuit ♦ I Love It When She Washes My Truck
<http://youtu.be/6RFY8hHxjMo>

A fun video with a gorgeous Lady but not a whole lot different than many others as it's been done before. I would at least say it's worth watching at least once especially for the guys out there :)



Tanya Marie Harris ♦ Second Hand Dreams
<http://youtu.be/T-4CQvbW0xE>



All in all a pretty good video. I would definitely recommend that you checkout this video. I think fans of Faith Hill are sure to see some resemblance.

We would like to Thank, Ken and Alan from RS Video Production for this months Video Reviews.

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